



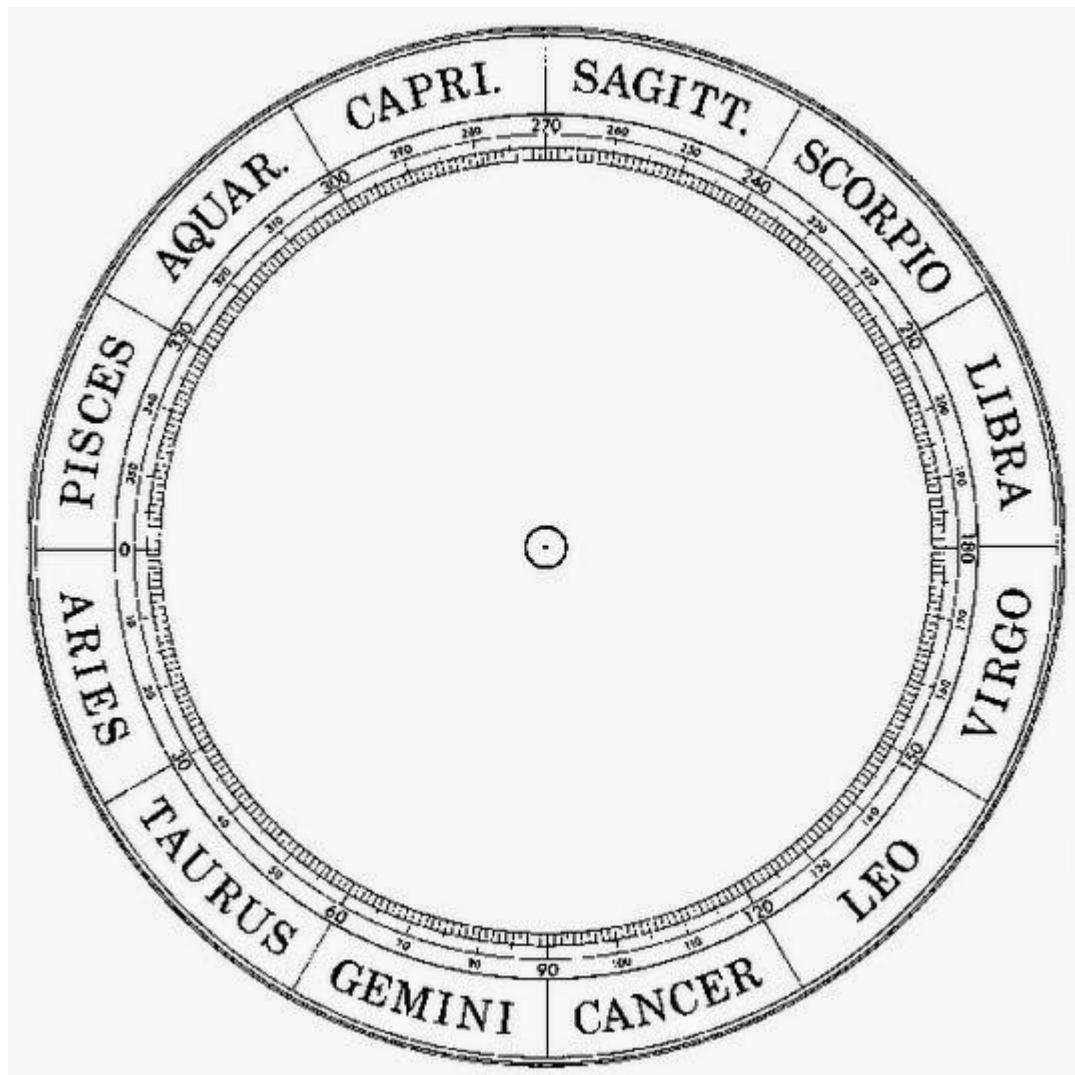


NORMANDY FRANCE

FLAKE BOOK

A collection of forgotten American Songs and other European Standards
for piano.

July 2018
Jon Elliott



HOW DO YOU KEEP THE MUSIC PLAYING?

WORDS BY ALAN AND MARILYN BERGMAN
MUSIC BY MICHEL LEGRAND

MODERATE BALLAD

Staff 1: Fm7 Bb7sus4 Bb7 EbMAJ7
 HOW DO YOU KEEP THE MU-SIC PLAY - ING? HOW DO YOU MAKE IT

Staff 2: Cm7 Fm7 Bb7sus4 Bb7 EbMAJ7 Gm/D
 LAST? HOW DO YOU KEEP THE SONG FROM FAD - ING TOO FAST? _____

Staff 3: Cm7 F7sus4 F7 BbMAJ7 Gm7
 HOW DO YOU LOSE YOUR-SELF TO SOME-ONE AND NEV-ER LOSE YOUR WAY?

Staff 4: Am7(b5) D7sus4 D7 Gm Gm7(b5) C7(b9)
 HOW DO YOU NOT RUN OUT OF NEW THINGS TO SAY? _____

Staff 5: Fm7 Bb7sus4 Bb7 EbMAJ7 Cm7
 AND SINCE WE KNOW WE'RE AL-WAYS CHANG - ING, HOW CAN IT BE THE SAME?

Staff 6: AbMAJ7 Gm7 Fm7
 AND TELL ME HOW, YEAR AF - TER YEAR, YOU'RE SURE YOUR HEART WILL FALL A -

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comment gardez-vous la musique en jouant
comment faites-vous durer
comment gardez-vous la chanson de disparaître trop vite
vous-même à quelqu'un

et ne jamais perdre votre chemin
comment ne pas manquer de nouvelles choses à dire



Lucky Guy

Words and Music by
Rickie Lee Jones

Slow Shuffle ($\text{♩} = \text{♩} \text{♩}$)

$D^{\flat}maj^7$ $D^{\flat}6$ $D^{\flat}maj^7$ $D^{\flat}6$ $D^{\flat}maj^7$ $D^{\flat}6$

mf

1. Oh, he's a luck - y guy, oh, he's a
2. See additional lyrics

luck - y guy. He does - n't wor - ry a - bout me when

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Peace Piece

By Bill Evans
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Medium slow: lyrically and freely



Molto legato





A FOGGY DAY

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Rather freely

Chord diagrams for guitar are provided above the staff for each measure. The chords are: G, Am, Gmaj7, G7, Am7, D9, G, F#d, Bm, E7/6, Am7, D7, D7(F#), Gmaj7, G6, Bm9, Bm6, Bm9, E7.

The lyrics are: I was a stran-ger in the cit - y, out of town were the peo - ple I knew. I had that feel-ing of self pit - y. What to do? What to do? What to do? The out - look was de - cid - ed - ly blue. But as I walked through the fog - gy streets a - lone, it



Mademoiselle de Paris

Walzer

Akkordeon
(ab 24 Bass)

Deutscher Text: Erik Wallnau
Franz. Text: Henri Contet

Musik: Paul Durand
Arrangement: Curt Mahr

Tempo di Valse

Verse

1. Man nennt sie Mad' moi - sell' de Pa -
2. (Mit dem) Herz ei - nes Kin's je - net

1. ris, und ihr Le - ben ist meist sehr be - schei - den, ih - re Welt ist die Rue d'ri - vo -
2. Stadt geht es so wie mit ei - nem Strauß Veil - chen, merkt man, daß man ver - jo - ren ist

1. li, ihr Mo - tier ist es, and - re zu klei - dem. Ist sie auch arm, hat sie doch
2. hat, ist man trau - rig, doch das nur ein Weil - chen. Sams - tag beim Tanz ja da be -

1. Charme und sie ver - steht, wor - auf es an - kommt. Ja sie hat Schick - al - les zu
2. gann's, und Sonntags wars, als man sich trenn - te. Doch von dem Glück - blieb für sechs

1. tra - gen, selbst ih - ren Schmerz mit fro - hem Blick
2. Ta - ge mehr nicht als nur ein Lied zu - rück

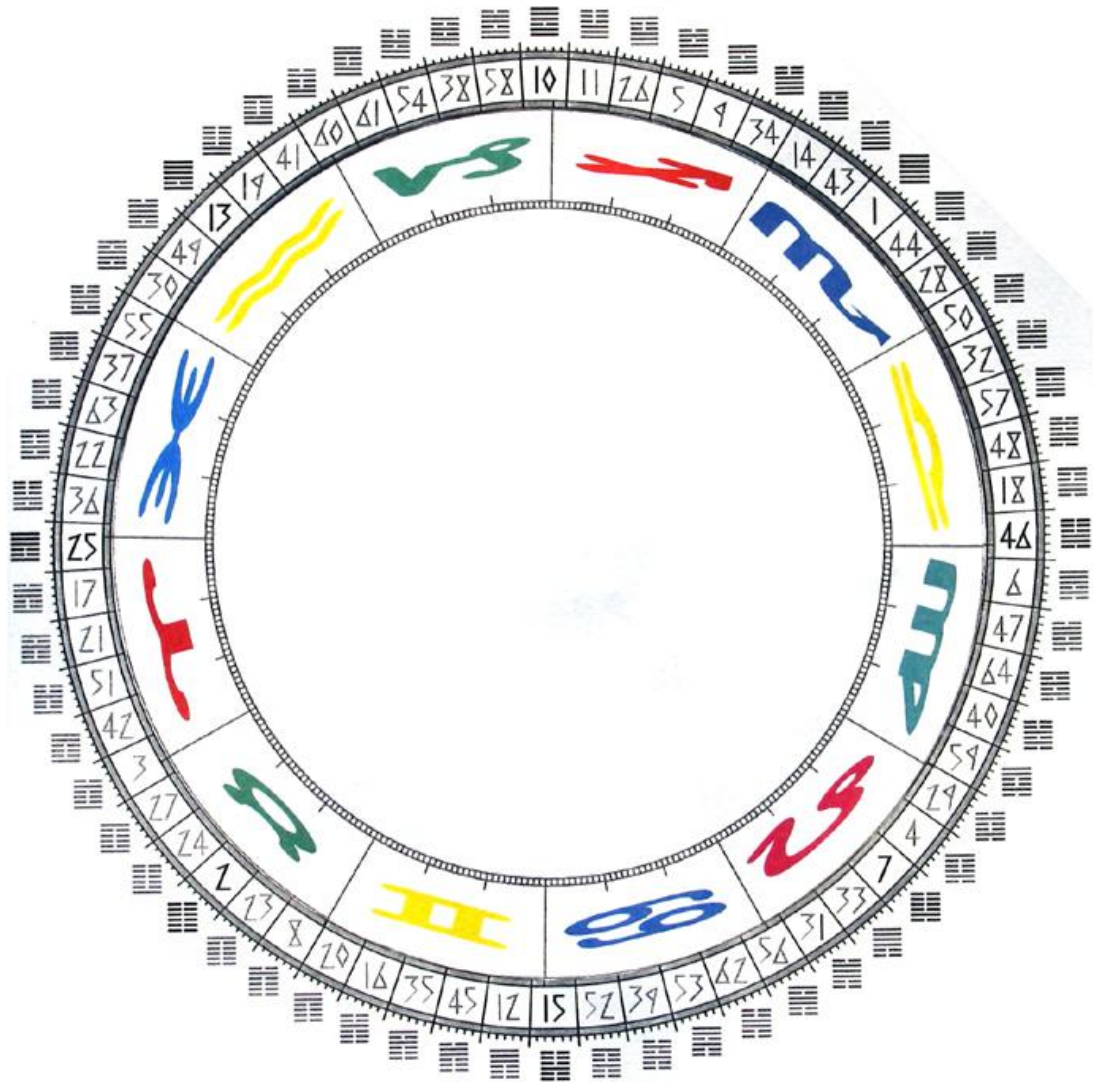
kl. Noten für 24 Bass

ad lib.

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si tu vieux chanteur
If you want to sing out (cat stevens)



IF YOU WANT TO SING OUT, SING OUT

Words and Music by
CAT STEVENS

Moderately bright (♩ = ½ ♩)

1 *mf* C G C G F

4 G C G

Well, if you want to sing out, sing out
want to say yes, say yes.

5 F G C G

And if you want to be free, be free
And if you want to say no, say no.

8 Am Dm Am

'Cause there's a mil - lion things to be
'Cause there's a mil - lion ways to go.

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A FOGGY DAY

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GEORGE GERSHWIN
and IRA GERSHWIN

Rather freely

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j'étais un étranger dans leur ville
hors de la ville décidément bleu
mais comme je marchais à travers les rues brumeuses seul

From *SAME TIME, NEXT YEAR*

The Last Time I Felt Like This

Words by
Alan Bergman and Marilyn Bergman

Music by
Marvin Hamlisch

N.C. C G



Hel - lo, I don't e - ven know your
lo, I can't wait till we're a -

Am7 C F C



name, but I'm hop - in' all the same this is more than just a
lone, some-where qui - et on our own so that we can fall the

D7 G7 C G



sim - ple hel - lo. Hel - lo, do I smile and walk a -
rest of the way, I know that be - fore the night is

Am7 C F C



way? No, I think I'll smile and stay to see where this might
thru, I'll be talk - ing love to you, meaning ev - 'ry word I

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si vous n'avez pas peur de l'amour chapeau apporte
puis termine un début
et de belles choses

c'est une chance que tu prennes
une chance que tu vas gagner